

# Destination ImagiNation®

## Appraisal Packet for Challenge Masters

### Challenge C: *DI've Got a Secret!*

#### ***To Challenge Masters and Tournament Directors:***

*This document contains Challenge-specific information about the supplies, site set up and suggested scoring assignments for DI've Got a Secret! It is designed to be used with the Appraisal Packet for Appraisers, which consists of handouts that have been provided for Appraiser training for this Challenge, and the Appraiser Guide, which contains information for Appraisers that is not Challenge-specific. The following materials are available for Appraiser Training and for Tournament Challenge Sites:*

#### **Challenge C Appraisal Packet for Challenge Masters:**

- \_\_\_ *Challenge-at-a-Glance*
- \_\_\_ Supply List
- \_\_\_ Suggested Division of Scoring Elements
  - ★ Three Appraisers
  - ★ Four Appraisers
  - ★ Five Appraisers

#### **Challenge C Appraisal Packet for Appraisers**

- \_\_\_ Site Procedures for *DI've Got a Secret!*
- \_\_\_ Prep Area Safety Guidelines
- \_\_\_ Sample Team Introduction
- \_\_\_ Discussion Q & A for Appraiser Training
  - ★ Challenge C: *DI've Got a Secret!*
  - ★ PowerPoint® version of the Q & A (available Online)

#### **Appraiser Guide (for All Appraisers)**

- \_\_\_ Appraiser Basics
- \_\_\_ Awarding Points
- \_\_\_ Appraiser Roles
- \_\_\_ Sticky Notes & Sticky Suggestions
- \_\_\_ Questioning Teams
- \_\_\_ Scoring Rubrics
- \_\_\_ The Tale of the Invisible Appraiser
- \_\_\_ The Deduction Worksheet

#### **Scoring Materials (available Online)**

- \_\_\_ Appraiser Worksheet
- \_\_\_ Score sheets
  - ★ Prep Area Checklist
  - ★ Master Score Sheet
  - ★ Appraiser Score Sheet
  - ★ Deduction Worksheet

**All Challenge Masters must be registered with the DI headquarters office by the Affiliate Director or Regional Director. This registration can be done online in the Resources Area of [www.idodi.org](http://www.idodi.org)**

## RESOURCES FOR CHALLENGE MASTERS

There are many additional resources that are provided for Destination ImagiNation Challenge Masters. These resources are available throughout the year, and can be accessed Online. **Challenge Masters must be registered by their Affiliate Director or Regional Director in the Resources Area of [www.idodi.org](http://www.idodi.org) in order to be allowed access.**

### CHALLENGE FORUM

The Challenge Forum is an online discussion and information center where ongoing appraising and Tournament issues regarding this Challenge are discussed by Challenge Masters and the International Challenge Masters. Each *Team Challenge* and *Instant Challenge* has a separate Forum, which is secure and available ONLY to Challenge Masters in that specific Challenge. Challenge materials and information are posted in the Challenge Forums for download. In order to be allowed into the specific Challenge Forum the following process must be followed:

#### HOW TO REGISTER:

- The Challenge Masters must first be registered at ShopDI.
- The Affiliate Director or Regional Director then registers the Challenge Masters in the Volunteer section of the Resources Area of [www.idodi.org](http://www.idodi.org).
- The AD or RD notifies the Challenge Masters to go to **[www.disupport.org](http://www.disupport.org)** to register.
- Once there, the Challenge Master clicks on "Forum User Help" and then "New Users Click Here" for instructions on how to register. Please look especially at and follow the instructions included in the "**DI Volunteers who access the IDODI Resources Area (esp. Challenge Masters)**" section.

### CHALLENGE MASTER GUIDE

The Challenge Master Guide contains Appraiser role descriptions, Scoring Rubrics, Deduction Guidelines, How To's, including how to balance your Appraisal Team, how to return Raw Scores to the team, sticky note ideas, and much more.

**WHERE TO FIND IT:** Challenge Forum at [www.disupport.org](http://www.disupport.org) or Resources Area of [www.idodi.org](http://www.idodi.org)

### APPRAISER GUIDE

The Appraiser Guide contains general appraising information all Appraisers should know. It is designed to be duplicated and provided for each Appraiser at Appraiser Training.

**WHERE TO FIND IT:** Challenge Forum at [www.disupport.org](http://www.disupport.org) or Resources Area of [www.idodi.org](http://www.idodi.org)

### CHALLENGE-SPECIFIC APPRAISAL PACKET FOR APPRAISERS

The Challenge-Specific Appraisal Packet for Appraisers is designed to allow easy duplication of Appraiser materials for Appraiser Training. It contains material specific to this Challenge that will help Appraisers evaluate the teams' solutions fairly and consistently.

**WHERE TO FIND IT:** Challenge Forum at [www.disupport.org](http://www.disupport.org) or Resources Area of [www.idodi.org](http://www.idodi.org)

### TRAINING Q&A: POWERPOINT® VERSION

The Question & Answer handout contained in this document is also available as a Powerpoint presentation.

**WHERE TO FIND IT:** Challenge Forum at [www.disupport.org](http://www.disupport.org) or Resources Area of [www.idodi.org](http://www.idodi.org)

## *Challenge-at-a-Glance*    **Challenge C: *DI've Got a Secret!***

**Suggested Schedule:** Minimum of **18 minutes per team** (20 minutes recommended.)

**Minimum Appraisal Team:**

- 1 Head Appraiser
- 4 Challenge Appraisers
- 1 Prep Area Appraiser
- 1 Number Cruncher or Appraiser Team Organizer

**Support Officials:** (May be combined with other roles)

- 1 Timekeeper/Announcer

### **PRESENTATION ROOM REQUIREMENTS**

The Presentation Site must include...

- **A Presentation area with:**
  - A minimum space that is 8ft. deep x 10ft. wide (2.43m x 3.04m), although a larger area is desirable
  - A 3-pronged outlet with AC power accessible within the area – check to make sure the power is ON!
  - A floor with a hard surface such as wood, linoleum, concrete or a very short-napped carpet
  - No taping of the floor is required by this Challenge except to mark the edge of the Launch Area or if caution tape is needed (e.g., to ensure safety if a raised stage is being used).
- **A working area for the Appraisal Team with:**
  - A long table and chairs for the Appraisers to use for paperwork and scoring purposes between Presentations. It is recommended that this table be located a reasonable distance away from the Presentation Area and far enough to ensure privacy for the Appraisers while they work on necessary paperwork. During teams' Presentations Appraisal teams should position themselves such that they have the best possible view of each team's Presentation.
  - All required items and paperwork listed on the Supply List
- **An assigned seating area for Team Managers and any team members who have chosen not to participate in their team's Presentation.**

# Supply List: **Challenge C: *DI've Got a Secret!***

## Site-Specific Supplies

None

**General Site Supplies:** All Challenge Sites must have the following supplies:

### Forms:

- |     |   |     |   |
|-----|---|-----|---|
| ___ | Prep Area Checklists  | ___ | Appraiser Worksheets                    |
| ___ | Score sheets  | ___ | Evaluation Rubrics                      |
| ___ | 'Sticky' Note pages   |     |   |
| ___ | Extra blank copies of required forms:                                   | ___ | <i>Dialogue Team Intervention</i> forms |
|     | • <i>Declaration of Independence</i>                                    | ___ | Schedules for the day                   |
|     | • <i>Expense Report</i>   | ___ | Award nomination forms                  |
|     | • <i>Tournament Data Form – Challenge C: <i>DI've Got a Secret!</i></i> |     |   |

**Program Materials for Reference:** Challenge Site **MUST** have copies of:

- \_\_\_ Copies of Challenge C: *DI've Got a Secret!*
- \_\_\_ *Rules of the Road*
- \_\_\_ Appraisal Packet for Challenge C: *DI've Got a Secret!*
- \_\_\_ *TravelGuide for Teams*
- \_\_\_ *Team Manager Guide*
- \_\_\_ Current *Published Clarifications*
- \_\_\_ Current Team Clarifications
- \_\_\_ *Site Procedures* for Challenge C: *DI've Got a Secret!*

### Other Materials:

- |     |   |     |                            |
|-----|---|-----|----------------------------|
| ___ | At least <b>2</b> stopwatches or timers with second display                             |     |                            |
| ___ | Masking Tape  |     |                            |
| ___ | 'Sticky' Notes (i.e. Post-It®)  | ___ | Measuring Tape             |
| ___ | Pens  | ___ | Duct Tape                  |
| ___ | Name Tags   | ___ | Paper Clips                |
| ___ | Paper cups & water  | ___ | Broom & Dustpan            |
| ___ | Clipboards  | ___ | Tables & chairs            |
| ___ | Stapler & extra staples   | ___ | Pencil Sharpener           |
| ___ | First Aid Kit   | ___ | Blank 8.5 x 11 or A4 paper |
| ___ | Paper Towels  | ___ | Kleenex                    |
| ___ | Garbage Bags or Can with extra bags   | ___ | Pencils with erasers       |
| ___ | Large Paper or "Super Size Schedule" for HA to indicate when scores are ready for teams | ___ | Scotch Tape                |
|     |   | ___ | Calculators                |
|     |   | ___ | Signs                      |
|     |   | ___ | Scissors                   |
|     |   | ___ | Large Black Marker         |
|     |   | ___ | Highlighters               |

## Suggested Division of Scoring Elements among Appraisers

### Challenge C: *DI've Got a Secret!*

To the Challenge Master and/or Head Appraiser: This Challenge has 13 individual scoring elements. This chart has been developed to assist you in distributing the items in a reasonable and logical manner across all members of your Appraisal Team. While it is sometimes important to have three people scoring each element, it is also important to limit what an individual Appraiser is asked to score. For example, it is difficult to ask an Appraiser to see the broad picture and also concentrate on specific detail. Furthermore, Appraisers tend to do a better job when they can spend more time on the items they are asked to score. The following distribution is recommended if you have an Appraisal Team of:

#### THREE APPRAISERS :

Note: It is recommended that at least Four Appraisers are assigned to appraise this Challenge, but if for some reason only Three Appraisers are present at a Tournament Site, the following Division of Scoring Elements applies.

ELEMENT			APPRAISERS		
			1	2	3
<b>Central Challenge</b>			<b>Up to 240</b>		
1.	<b>Story</b>		<b>Up to 70</b>		
	a.	Creativity of the Story about a Secret	Up to 30	X	X
	b.	Overall quality of the presentation	Up to 40	X	X
2.	<b>Masquerade Character</b>		<b>Up to 40</b>		
	a.	Theatrical portrayal of the Masquerade Character	Up to 20	X	X
	b.	Creativity and effectiveness of method(s) used to reveal the Masquerade Character's true identity	Up to 20	X	X
3.	<b>Optical Illusion</b>		<b>Up to 70</b>		
	a.	The Optical Illusion appears in the Presentation	0 or 10		X
	b.	The visual effectiveness of the optical illusion.	Up to 30		X
	c.	How well the Optical Illusion is integrated into the story.	Up to 30		X
4.	<b>Revealer Set Pieces</b>		<b>Up to 60</b>		
	a.	The creative way in which the Revealer Set Pieces are Connected	Up to 30	X	
	b.	How effectively the NEW Revealer Set Piece or Background helps to reveal the Secret	Up to 30	X	
<b>Side Trips</b>			<b>Up to 60</b>		
1.	<b>Side Trip 1:</b>		<b>Up to 30</b>		
	a.	Creativity and Originality	Up to 15	X	
	b.	Quality, Workmanship, or Effort that is evident	Up to 15	X	
2.	<b>Side Trip 2:</b>		<b>Up to 30</b>		
	a.	Creativity and Originality	Up to 15		X
	b.	Quality, Workmanship, or Effort that is evident	Up to 15		X
<b>Total Points for Each Appraiser</b>			<b>200</b>	<b>210</b>	<b>190</b>

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#### FOUR APPRAISERS:

ELEMENT			APPRAISERS				
			1	2	3	4	
<b>Central Challenge</b>			<b>Up to 240</b>				
1.	<b>Story</b>		<b>Up to 70</b>				
	a.	Creativity of the Story about a Secret	Up to 30	X	X		
	b.	Overall quality of the presentation	Up to 40	X	X		
2.	<b>Masquerade Character</b>		<b>Up to 40</b>				
	a.	Theatrical portrayal of the Masquerade Character	Up to 20	X	X		
	b.	Creativity and effectiveness of method(s) used to reveal the Masquerade Character's true identity	Up to 20			X	X
3.	<b>Optical Illusion</b>		<b>Up to 70</b>				
	a.	The Optical Illusion appears in the Presentation	0 or 10			X	X
	b.	The visual effectiveness of the optical illusion	Up to 30			X	X
	c.	How well the Optical Illusion is integrated into the story	Up to 30			X	X
4.	<b>Revealer Set Pieces</b>		<b>Up to 60</b>				
	a.	The creative way in which the Revealer Set Pieces are Connected	Up to 30	X	X		
	b.	How effectively the NEW Revealer Set Piece or Background helps to reveal the Secret	Up to 30	X	X		
<b>Side Trips</b>			<b>Up to 60</b>				
1.	<b>Side Trip 1:</b>		<b>Up to 30</b>				
	a.	Creativity and Originality	Up to 15			X	X
	b.	Quality, Workmanship, or Effort that is evident	Up to 15			X	X
2.	<b>Side Trip 2:</b>		<b>Up to 30</b>				
	a.	Creativity and Originality	Up to 15			X	X
	b.	Quality, Workmanship, or Effort that is evident	Up to 15			X	X
<b>Total Points for Each Appraiser</b>			<b>150</b>	<b>150</b>	<b>150</b>	<b>150</b>	<b>150</b>

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#### FIVE APPRAISERS:

ELEMENT			Appraiser					
			1	2	3	4	5	
<b>Central Challenge</b>			<b>Up to 240</b>					
1.	<b>Story</b>		<b>Up to 70</b>					
	a.	Creativity of the Story about a Secret	Up to 30	X	X	X		
	b.	Overall quality of the presentation	Up to 40	X	X	X		
2.	<b>Masquerade Character</b>		<b>Up to 40</b>					
	a.	Theatrical portrayal of the Masquerade Character	Up to 20			X	X	X
	b.	Creativity and effectiveness of method(s) used to reveal the Masquerade Character's true identity	Up to 20			X	X	X
3.	<b>Optical Illusion</b>		<b>Up to 70</b>					
	a.	The Optical Illusion appears in the Presentation	0 or 10	X		X		X
	b.	The visual effectiveness of the optical illusion.	Up to 30	X		X	X	
	c.	How well the Optical Illusion is integrated into the story.	Up to 30	X		X	X	
4.	<b>Revealer Set Pieces</b>		<b>Up to 60</b>					
	a.	The creative way in which the Revealer Set Pieces are Connected	Up to 30		X		X	X
	b.	How effectively the NEW Revealer Set Piece or Background helps to reveal the Secret	Up to 30		X		X	X
<b>Side Trips:</b>			<b>Up to 60</b>					
1.	<b>Side Trip 1:</b>		<b>Up to 30</b>					
	a.	Creativity and Originality	Up to 15		X		X	X
	b.	Quality, Workmanship, or Effort that is evident	Up to 15		X		X	X
2.	<b>Side Trip 2:</b>		<b>Up to 30</b>					
	a.	Creativity and Originality	Up to 15	X	X			X
	b.	Quality, Workmanship, or Effort that is evident	Up to 15	X	X			X
<b>Total Points for Each Appraiser</b>				<b>170</b>	<b>190</b>	<b>180</b>	<b>190</b>	<b>170</b>