

Destination ImagiNation®

Appraisal Packet for Challenge Masters

Challenge A: *Obstacles, Of Course!*

To Challenge Masters and Tournament Directors:

This document contains Challenge-specific information about the supplies, site set up and suggested scoring assignments for Obstacles, Of Course! It is designed to be used with the Appraisal Packet for Appraisers, which consists of handouts that have been provided for Appraiser training for this Challenge, and the Appraiser Guide, which contains information for Appraisers that is not Challenge-specific. The following materials are available for Appraiser Training and for Tournament Challenge Sites:

Challenge A Appraisal Packet for Challenge Masters:

- ___ *Challenge-at-a-Glance*
- ___ Supply List
- ___ Suggested Division of Scoring Elements
 - ★ Three Appraisers
 - ★ Four Appraisers
 - ★ Five Appraisers

Challenge A Appraisal Packet for Appraisers

- ___ Site Procedures for *Obstacles, Of Course!*
- ___ Special Considerations for Appraisal Teams
- ___ Prep Area Safety Guidelines
- ___ Sample Team Introduction
- ___ Discussion Q & A for Appraiser Training
 - ★ Challenge A: *Obstacles, Of Course!*
 - ★ PowerPoint® version of the Q & A (available Online)

Appraiser Guide (for All Appraisers)

- ___ Appraiser Basics
- ___ Awarding Points
- ___ Appraiser Roles
- ___ Sticky Notes & Sticky Suggestions
- ___ Questioning Teams
- ___ Scoring Rubrics
- ___ The Tale of the Invisible Appraiser
- ___ The Deduction Worksheet

Scoring Materials (available Online)

- ___ Appraiser Worksheet
- ___ Score sheets
 - ★ Prep Area Checklist
 - ★ Master Score Sheet
 - ★ Appraiser Score Sheet
 - ★ Deduction Worksheet

All Challenge Masters must be registered with the DI headquarters office by the Affiliate Director or Regional Director. This registration can be done online in the Resources Area of www.idodi.org

RESOURCES FOR CHALLENGE MASTERS

There are many additional resources that are provided for Destination ImagiNation Challenge Masters. These resources are available throughout the year, and can be accessed Online. **Challenge Masters must be registered by their Affiliate Director or Regional Director in the Resources Area of www.idodi.org in order to be allowed access.**

CHALLENGE FORUM

The Challenge Forum is an online discussion and information center where ongoing appraising and Tournament issues regarding this Challenge are discussed by Challenge Masters and the International Challenge Masters. Each *Team Challenge* and *Instant Challenge* has a separate Forum, which is secure and available ONLY to Challenge Masters in that specific Challenge. Challenge materials and information are posted in the Challenge Forums for download. In order to be allowed into the specific Challenge Forum the following process must be followed:

HOW TO REGISTER:

- The Challenge Masters must first be registered at ShopDI.
- The Affiliate Director or Regional Director then registers the Challenge Masters in the Volunteer section of the Resources Area of www.idodi.org.
- The AD or RD notifies the Challenge Masters to go to **www.disupport.org** to register.
- Once there, the Challenge Master clicks on "Forum User Help" and then "New Users Click Here" for instructions on how to register. Please look especially at and follow the instructions included in the "**DI Volunteers who access the IDODI Resources Area (esp. Challenge Masters)**" section.

WHERE TO FIND IT: After you have registered, Forums can be accessed at: www.disupport.org

CHALLENGE MASTER GUIDE

The Challenge Master Guide contains Appraiser role descriptions, Scoring Rubrics, Deduction Guidelines, How To's, including how to balance your Appraisal Team, how to return Raw Scores to the team, sticky note ideas, and much more.

WHERE TO FIND IT: Challenge Forum at www.disupport.org or Resources Area of www.idodi.org

APPRAISER GUIDE

The Appraiser Guide contains general appraising information all Appraisers should know. It is designed to be duplicated and provided for each Appraiser at Appraiser Training.

WHERE TO FIND IT: Challenge Forum at www.disupport.org or Resources Area of www.idodi.org

CHALLENGE-SPECIFIC APPRAISAL PACKET FOR APPRAISERS

The Challenge-Specific Appraisal Packet for Appraisers is designed to allow easy duplication of Appraiser materials for Appraiser Training. It contains material specific to this Challenge that will help Appraisers evaluate the teams' solutions fairly and consistently.

WHERE TO FIND IT: Challenge Forum at www.disupport.org or Resources Area of www.idodi.org

TRAINING Q&A: POWERPOINT® VERSION

The Question & Answer handout contained in this document is also available as a Powerpoint presentation.

WHERE TO FIND IT: Challenge Forum at www.disupport.org or Resources Area of www.idodi.org

Challenge-at-a-Glance: Challenge A: *Obstacles, Of Course!*

Suggested Schedule: Minimum of **18 minutes per team** (20 minutes recommended.)

Minimum Appraisal Team:

- 1 Head Appraiser
- 4 Challenge Appraisers
- 1 Prep Area Appraiser
- 1 Number Cruncher or Appraisal Team Organizer

Support Officials: (May be combined with other roles)

- 1 Timekeeper/Announcer

PRESENTATION ROOM REQUIREMENTS

The Presentation Site must include...

- **A Presentation area with:**
 - A minimum Presentation area of 20ft. x 20ft. (6.1m x 6.1m), although a larger area is extremely desirable. The minimum ceiling height is 7.5ft. (2.3m).
 - A floor with a hard, flat surface such as wood, linoleum, concrete or very short-napped carpet.
 - A 3-pronged outlet with AC power accessible within the area – check to make sure the power is ON!
- **A working area for the Appraisal Team with:**
- **A working area for the Appraisal Team with:**
 - A long table and chairs for the Appraisers to use for paperwork and scoring purposes between Presentations. It is recommended that this table be located a reasonable distance away from the Presentation Area and far enough to ensure privacy for the Appraisers while they work on necessary paperwork. During teams' Presentations Appraisal teams should position themselves such that they have the best possible view of each team's Presentation.
 - All required items and paperwork listed on the Supply List
- **An assigned seating area for Team Managers and any team members who have chosen not to participate in their team's Presentation.**

Supply List: **Challenge A: *Obstacles, Of Course!***

Challenge-Specific Supplies

None

General Site Supplies: All Challenge Sites must have the following supplies:

Forms:

- | | | | |
|-----|---|-----|---|
| ___ | Prep Area Checklists | ___ | Appraiser Worksheets |
| ___ | Score sheets | ___ | Sticky Note Sheets |
| ___ | Extra blank copies of required forms: | ___ | Evaluation Rubrics |
| | • <i>Declaration of Independence</i> | ___ | <i>Dialogue Team Intervention</i> forms |
| | • <i>Expense Report</i> | ___ | Schedules for the day |
| | • <i>Tournament Data Form – Challenge A: <i>Obstacles, Of Course!</i></i> | ___ | Award nomination forms |

Program Materials for Reference: Challenge Site **MUST** have copies of:

- ___ Copies of *Challenge A: *Obstacles, Of Course!**
- ___ *Rules of the Road*
- ___ Appraisal Packet for *Challenge A: *Obstacles, Of Course!**
- ___ *Appraiser Guide*
- ___ *Challenge Master Guide*
- ___ *TravelGuide for Teams*
- ___ *Team Manager Guide*
- ___ Current *Published Clarifications*
- ___ Current Team Clarifications
- ___ *Site Procedures* for *Challenge A: *Obstacles, Of Course!**

Other Materials:

- | | | | | | |
|-----|---|-----|----------------------------|-----|----------------------|
| ___ | At least 2 stopwatches or timers with second display | ___ | Masking Tape | ___ | Pencils with erasers |
| ___ | Floor Tape | ___ | Measuring Tape | ___ | Scotch Tape |
| ___ | 'Sticky' Notes (i.e. Post-It®) | ___ | Duct Tape | ___ | Paper Clips |
| ___ | Pens | ___ | Name Tags | ___ | Calculators |
| ___ | Night Light (test outlets) | ___ | Broom & Dustpan | ___ | Signs |
| ___ | Paper cups & water | ___ | Tables & chairs | ___ | Scissors |
| ___ | Clipboards | ___ | Pencil Sharpener | ___ | Large Black Marker |
| ___ | Stapler & extra staples | ___ | Blank 8.5 x 11 or A4 paper | ___ | Highlighters |
| ___ | First Aid Kit | ___ | Kleenex | | |
| ___ | Paper Towels | | | | |
| ___ | Garbage Bags or Can with extra bags | | | | |
| ___ | Large Paper or "Super Size Schedule" for HA to indicate when scores are ready for teams | | | | |
| ___ | 3-pronged extension cord (if needed to bring power to edge of Presentation Area) | | | | |

Suggested Division of Scoring Elements among Appraisers

Challenge A: *Obstacles, Of Course!*

To the Challenge Master and/or Head Appraiser: This Challenge has 12 individual scoring elements. This chart has been developed to assist you in distributing the items in a reasonable and logical manner across all members of your Appraisal Team. While it is sometimes important to have three people scoring each element, it is also important to limit what an individual Appraiser is asked to score. For example, it is difficult to ask an Appraiser to see the broad picture and also concentrate on specific detail. Furthermore, Appraisers tend to do a better job when they can spend more time on the items they are asked to score. The following distribution is recommended if you have an Appraisal Team of:

THREE APPRAISERS:

Because of the requirements of this Challenge, it is *NOT* recommended that it be scored by only three Appraisers.

ELEMENT		POINTS	Appraiser		
			1	2	3
<i>Central Challenge</i>					
1	Overcoming Obstacles	Scores scaled to 120			
	a. Overcoming Obstacles (Easy, Medium, Hard)	Up to 120	X		X
2	Vehicle and Obstacle Course	Scores scaled to 80			
	a. Design and Construction of the Vehicle	Up to 25	X	X	
	b. Design and Construction of the Obstacle Course	Up to 20	X	X	
	c. Creativity and clarity of Obstacle Course Map	Up to 10	X	X	
	d. Technical Innovation of Methods to Overcome Obstacles	Up to 25	X	X	
3	Story	Scores scaled to 40			
	a. Effective use of non-verbal techniques	Up to 15		X	X
	b. How well the Story's theme is integrated with the appearance of the Obstacle Course	Up to 15		X	X
	c. Originality of the Story, with emphasis on overcoming obstacle(s)	Up to 10		X	X
<i>Side Trips</i>					
1	Side Trip 1	Up to 30			
	a. Creativity and Originality	Up to 15		X	X
	b. Quality, Workmanship, or Effort that is evident	Up to 15		X	X
2	Side Trip 2	Up to 30			
	a. Creativity and Originality	Up to 15		X	X
	b. Quality, Workmanship, or Effort that is evident	Up to 15		X	X
Total Points Assigned to Each Appraiser			200	180	220

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FOUR APPRAISERS:

ELEMENT		POINTS	Appraiser			
			1	2	3	4
Central Challenge						
1	Overcoming Obstacles	Scores scaled to 120				
	a. Overcoming Obstacles (Easy, Medium, Hard)	Up to 120	X	X		
2	Vehicle and Obstacle Course	Scores scaled to 80				
	a. Design and Construction of the Vehicle	Up to 25	X	X		
	b. Design and Construction of the Obstacle Course	Up to 20			X	X
	c. Creativity and clarity of Obstacle Course Map	Up to 10			X	X
	d. Technical Innovation of Methods to Overcome Obstacles	Up to 25	X	X		
3	Story	Scores scaled to 40				
	a. Effective use of non-verbal techniques	Up to 15			X	X
	b. How well the Story's theme is integrated with the appearance of the Obstacle Course	Up to 15			X	X
	c. Originality of the Story, with emphasis on overcoming obstacle(s)	Up to 10			X	X
Side Trips						
1	Side Trip 1	Up to 30				
	a. Creativity and Originality	Up to 15			X	X
	b. Quality, Workmanship, or Effort that is evident	Up to 15			X	X
2	Side Trip 2	Up to 30				
	a. Creativity and Originality	Up to 15			X	X
	b. Quality, Workmanship, or Effort that is evident	Up to 15			X	X
Total Points Assigned to Each Appraiser			170	170	130	130

Suggested Division of Scoring Elements among Appraisers

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FIVE APPRAISERS:

ELEMENT		POINTS	Appraiser				
			1	2	3	4	5
<i>Central Challenge</i>							
1	Overcoming Obstacles	Scores scaled to 120					
	a. Overcoming Obstacles (Easy, Medium, Hard)	Up to 120	X	X			
2	Vehicle and Obstacle Course	Scores scaled to 80					
	a. Design and Construction of the Vehicle	Up to 25			X		X
	b. Design and Construction of the Obstacle Course	Up to 20			X	X	
	c. Creativity and clarity of Obstacle Course Map	Up to 10			X	X	
	d. Technical Innovation of Methods to Overcome Obstacles	Up to 25				X	X
3	Story	Scores scaled to 40					
	a. Effective use of non-verbal techniques	Up to 15				X	X
	b. How well the Story's theme is integrated with the appearance of the Obstacle Course	Up to 15				X	X
	c. Originality of the Story, with emphasis on overcoming obstacle(s)	Up to 10				X	X
<i>Side Trips</i>							
1	Side Trip 1	Up to 30					
	a. Creativity and Originality	Up to 15			X	X	
	b. Quality, Workmanship, or Effort that is evident	Up to 15			X	X	
2	Side Trip 2	Up to 30					
	a. Creativity and Originality	Up to 15			X		X
	b. Quality, Workmanship, or Effort that is evident	Up to 15			X		X
Total Points Assigned to Each Appraiser			120	120	115	125	120